

DROBNOSTI

four trios for two violins and viola (cello)

Score

I Cavatina

Moderato

Antonín Dvorák

The score is presented in three systems, each with three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

System 1 (Measures 1-3):
Violin 1: *p espr.* with four *ten.* markings. Dynamics range from *p* to *pp*.
Violin 2: *p* starting, then *simile*.
Viola: *p*.
Measures 1-3 are marked with a ⁴ above the first measure.

System 2 (Measures 4-6):
Violin 1: Dynamics range from *pp* to *p*.
Violin 2: Dynamics range from *pp* to *p*.
Viola: Dynamics range from *pp* to *p*.
Measures 4-6 are marked with a ⁷ above the first measure.

System 3 (Measures 7-9):
Violin 1: *dim.* in measure 7, *pp* in measure 9.
Violin 2: *dim.* in measure 7, *pp* in measure 9.
Viola: *dim.* in measure 7, *pp* in measure 9.

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Antonín Dvorák

The score is presented in three systems, each with three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.).

System 1 (Measures 1-3):
Violin 1: *p espr.* with four *ten.* markings. Dynamics range from *p* to *pp*.
Violin 2: *p* then *simile*.
Cello: *p*.
Measures 1-3 are marked with a **4** above the first measure.

System 2 (Measures 4-6):
Violin 1: Dynamics range from *pp* to *p*.
Violin 2: Dynamics range from *p* to *pp*.
Cello: Dynamics range from *p* to *pp*.
Measures 4-6 are marked with a **7** above the first measure.

System 3 (Measures 7-10):
Violin 1: *dim.* then *pp*.
Violin 2: *dim.* then *pp*.
Cello: *dim.* then *pp*.
Measures 7-10 are marked with a **7** above the first measure.

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four trios for two violins and viola (cello)

Score

II Capriccio

Poco allegro

Antonín Dvorák

The score is written for Violin 1, Violin 2, and Viola. It is in 2/4 time and B-flat major. The first system (measures 1-5) features a dynamic range from *ff* to *p*. The second system (measures 6-10) features dynamics from *pp* to *fz*. The third system (measures 11-15) features dynamics from *fz* to *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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four trios for two violins and viola (cello)

Score

II Capriccio

Poco allegro

Antonín Dvorák

The image displays a musical score for three instruments: Violin 1, Violin 2, and Cello. The score is divided into three systems of measures. The first system (measures 1-5) features dynamic markings of *ff* and *p*. The second system (measures 6-10) features dynamic markings of *pp*, *mf*, and *fz*. The third system (measures 11-15) features dynamic markings of *fz* and *ff*. The score includes various musical notations such as notes, rests, and slurs.

DROBNOSTI

four trios for two violins and viola (cello)

Score

III Romance

Allegro

Antonín Dvořák

Violin 1

mp *molto espress.*

Violin 2

p

Viola

p

4

Vln. 1

p

Vln. 2

p

Vla.

p

7

Vln. 1

f

p

Vln. 2

f

p

Vla.

f

p

DROBNOSTI

four trios for two violins and viola (cello)

Score

III Romance

Allegro

Antonín Dvořák

Violin 1

mp *molto espress.*

Violin 2

p

Cello

p

Vln. 1

p

Vln. 2

p

Vc.

p

Vln. 1

f

Vln. 2

f

Vc.

f

p

DROBNOSTI

four trios for two violins and viola (cello)

Score

IV Elegie

Larghetto

Antonín Dvořák

The score is written for Violin 1, Violin 2, and Viola. It consists of three systems of music, each with three staves. The first system (measures 1-2) features Violin 1 with a melodic line marked *p molto espressivo*, while Violin 2 and Viola play sustained chords marked *pp*. The second system (measures 3-5) shows Violin 1 with a triplet of eighth notes marked *mf dim.*, followed by *pp* and *mf*. Violin 2 and Viola play sustained chords marked *mf* and *pp*. The third system (measures 6-8) features Violin 1 with a melodic line marked *f*, *p*, and *ppp*. Violin 2 and Viola play sustained chords marked *f*, *pp*, and *ppp*. The score includes dynamic markings, articulation marks, and a triplet sign.

DROBNOSTI

four trios for two violins and viola (cello)

Score

IV Elegie

Larghetto

Antonín Dvorák

Violin 1

p molto espressivo

Violin 2

pp

Cello

pp

Vln. 1

mf dim.

pp

mf

Vln. 2

mf

pp

mf

Vc.

mf

pp

mf

Vln. 1

f

p

ppp

Vln. 2

f

pp

ppp

Vc.

f

pp

ppp